

About CRISP

CRISP is established under Indo-German Cooperation agreement as an autonomous organization of the Dept. of Technical Education & Skill Development, Govt. of M.P.

CRISP for providing technical training and consultancy services for Industry Personnel, Government Officers, Faculties, Students & Jobseekers. CRISP is equipped with the state-of-the-art equipment & technology, latest software and qualified, trained & experienced trainers in the relevant fields.

CRISP has its head office in Bhopal and training centres at several national and international locations.

Other training programmes in Multimedia offered at CRISP are :

- 2D Animation
- Web Portal Designing
- 3D Animation
- Non-Linear Film Editing



Patron Clients of CRISP



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CRISP
ISO 9001 : 2008

Professional Certification in Film Production (PCFP)



Duration : 10 Months

...unleashing the full potential of men & machines

Introduction of Course

This course is designed to introduce participants to the **Production Pipeline of Film Making** - It includes all the three developmental stages in the film production sequence: **Pre-Production, Production and Post-Production.**

Participant will work on various assignments for each module and a "Student Showreel" with the form of Short Film Project, which will be the final creative outcome of the Programme.

Pre-Production will include, developing a concept, writing script & screenplay (for fiction film) and storyboarding (by photography or sketching).

The **Production** process will include video shooting of all the scenes & shorts, in accordance to the shooting script of the film.

The **Post-Production** process will include editing of the film, adding visual Effects, creating foley sounds, voice-over, re-dubbing and adding background music to the film, according to the visual situation and finally, render the Film for distribution on DVD, broadcast & podcast formats.

After completion of this training and with an impressive show-reel, our trained participants can find job opportunities in electronic media, film production studios, advertising agencies, online news portals and also work as a multimedia content developer. These trained artists can even establish their own Production House or even work as freelancers.

"You can be one of them - a skilled professional of great demand, in the media industry".

Course Contents

Module - 1 : Graphics Designing in Adobe Photoshop (Duration : 1 Month, Fee : ₹ 4,000)

- Multimedia concepts & Content development
- Software & Hardware requirements
- Raster graphics
- Graphics designing in Adobe Photoshop
- Digital mixing & Image editing, Filters & Texturing
- Layer masking & Vector masking

Module - 2 : Digital Sound Recording & Editing (Pro-Tools) (Duration : 1½ Months, Fee : ₹ 9,000)

- Analog & Digital Sound
- Multi-Track Recording, Editing, Insert & Plug-ins
- Create Audio regions and Edit tracks
- Using Aux, Mixing & Editing
- Develop an Audio track for Radio based story

Module - 3 : Digital Still Photography (Duration : 01 Month, Fee : ₹ 5,000)

- Analogue v/s Digital photography
- Basics of digital photography
- Camera: Aperture, Shutter speed, ISO
- Lens types and Uses, Various filters for Photography
- Basic frame composing, Advance frame composition
- Studio lighting techniques (1, 2, 3, 4 Pt & Noir Lighting)
- Night photography, Various shutter speed techniques
- Techniques & Trick of trades

Module - 4 : Digital Cinematography (With Project) (Duration : 1 Month, Fee : ₹ 8,000)

(Pre-requisite : Knowledge of Module 03)

- Introduction to Analog & Digital cinematography
- Video formats, Shot sizes, Types and Selections
- Lens : Focal length, Framing and Perspective
- Managing Imaginary line, Foreground & Background
- Camera movements & blocking
- Lighting techniques : Indoor & Outdoor (2 Point, 3 Point 4 Point and Noir)
- Continuity sheet development, Camera crew

Module - 5 : Film Editing in Adobe Premiere (Duration : 1 Month, Fee : ₹ 7,000)

(Pre-requisite : Modules 01 & 04)

- Know your software, Study of famous film editors
- Type of editing- Character POV, Sequence POV, etc.
- Digitize and Organize source footage
- Edit sync and Non-sync material
- Trimming, Rolling, Ripple, Slip & Slide
- Working with Audio & Time line editing
- Adding Video effects, Titles & Transitions
- 2 Point, 3 Point and 4 Point editing
- Project : Editing an Ad Film's raw footage

Module - 6 : Film Editing in AVID - Media Composer (Duration : 1 Month, Fee : ₹ 7,000)

(Pre-requisite : Experience of any NLE software or Module-5)

- Know your software interface
- Editing the First cut & Final cut
- Trimming clips & Refining edit points
- Capturing & Transferring footage, Applying transitions
- Creating titles, Marquee titles
- Changing Motion properties & Applying filters
- Mixing Audio tracks, Finishing and Outputting
- Project : Editing an Ad Film's raw footage
- Special effect - Motion tracking

Module - 7 : Short Film - Project (Duration : 2 Months, Fee : ₹ 10,000)

(Pre-requisite : Knowledge of Module 01 to 06)

- Writing Full-Page Script/Story & Breaking the Story
- Identifying the Key Movements, Location and Duration
- Shot Visualisation through Storyboarding techniques
- Pre-Production of Film (Script writing & Storyboarding)
- Production (Video Shooting - indoor & outdoor)

- Post-Production (Non Linear Video Editing, Voice over, Background music development and Titling)
- Project preview, Audio-Video sync correction
- Digital Cut (DVDs or HD output file), Project report

Module - 8 : Special Effects in Adobe After Effects (Duration : 1½ Months, Fee : ₹ 10,000)

(Pre-requisite : Knowledge of Module 01 & 05 or 06)

- Know your software
- Workflow basic, Various panels, Layouts
- Footage, CG Media, Solid, Shapes, Audio, Video, Animation
- Animating footage, Layer/Node based editing
- Vector Shapes/Masks, Paint tools, Solid /mattes, Text layers
- Effects & Presets, Backgrounds, Text, Color corrections, Particles, Keying
- All type of Compositions, Lights & Camera
- Rotoscoping, Wire/Rig Removal, Motion Tracking, Stabilizing

Methodology

The programme consists of a mix of :

- Lectures and presentations
- Demonstrations
- Interactive Session
- Hands-on practice
- Project : Developing an Advertising Film

Duration

Part time: 10 Months (200 Working Days)

(2 Hours / Day and 5 Days / Week)

Course Fee

Modules 01 to 08

Fee : ₹ 60,000/-

(instalment Scheme ₹ 30,000/- at the time of registration, and monthly instalments of ₹ 7,500/- for 4 Months)

** We also offer individual modules

Mode of Payment

Cash or DD in favour of CRISP Society, payable at Bhopal